

SCHOOL OF
ARTS AND
HUMANITIES
HUDDERSFIELD



The School of Arts and Humanities at the University of Huddersfield is a vibrant hub of creativity and academic excellence.

We offer a diverse portfolio across two departments and four subject areas: Design and Architecture, Fashion and the Visual Arts, Performing Arts, and Communication and Humanities. Our School is home to a truly global community, welcoming students from all over the world who contribute to the richness of our shared learning experience.

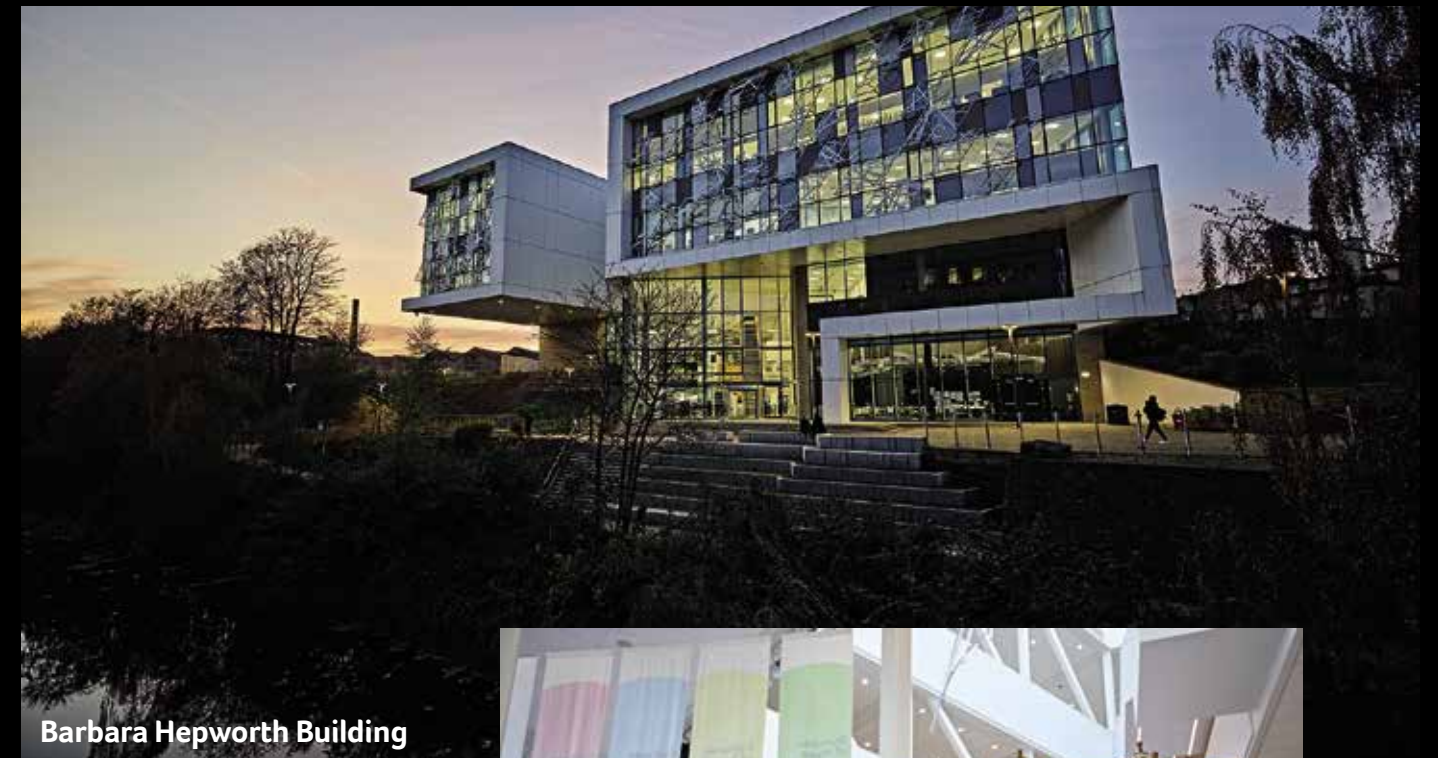
We take pride in our reputation for excellence, which is recognised internationally. Performing Arts (Music and Drama) is ranked 37th in the QS World Rankings, while Media and Communications, English and Architecture and the Built Environment are all placed among the top 250 globally. These rankings reflect the quality of education, research, and student experience we offer.



Excellence in teaching and learning

At the University of Huddersfield, we believe in delivering education that inspires and empowers. Our commitment to teaching excellence has earned us a Gold rating in the prestigious Teaching Excellence Framework, one of only 27 universities in the UK to achieve this for both student experience and outcomes. What's more, we are the only university in Yorkshire and the Humber to have received this accolade.

Our teaching staff are passionate about education and bring a wealth of expertise to their subjects. All academic staff at Huddersfield are members of the Higher Education Academy, and we have one of the highest percentages of staff with formal teaching qualifications in the UK. Additionally, all full-time academics either hold or are working towards a PhD, ensuring that our students benefit from cutting-edge research and the latest industry insights.



A community of creativity and collaboration

One of the defining features of the School of Arts and Humanities is our emphasis on collaboration. We recognise that the creative industries thrive on interdisciplinary working, and we have structured our school to reflect this reality. Our courses and facilities are designed to encourage students to explore connections between disciplines, fostering innovation and adaptability.

This collaborative approach extends beyond the classroom. Whether it's joint projects, exhibitions, or research initiatives, we encourage students and staff to work together across subject boundaries. This not only enriches the learning experience but also equips our graduates with the skills and mindset needed to excel in a competitive and ever-changing world.

Defining our identity

If you've seen our School's ident—a vibrant colour wheel—you've already encountered a symbol of who we are. This design represents the diversity and interconnectedness of our disciplines. Like a rainbow, it celebrates creativity and culture, while its seamless blending of colours reflects the way our subject areas overlap and complement one another.

At the same time, each point on the colour wheel has its own distinct value and identity, just as each discipline within our School makes a unique contribution to knowledge and creativity. This philosophy shapes our approach to teaching, research, and engagement with the industries we support, ensuring that every student can find their place and thrive.



Made in Huddersfield

Huddersfield is a town with a proud history of quality and craftsmanship, particularly in its globally renowned textile industry. At the School of Arts and Humanities, we carry forward this legacy of excellence in everything we do.

Our graduates are our greatest testament to this tradition, excelling in careers that span the creative and academic sectors. The School itself plays an active role in the town's ongoing development, contributing to major projects such as the £262 million 'Cultural Heart' town centre redevelopment. This transformative project, designed by FCB Studios, involved consultations with our School and showcased its plans in the Barbara Hepworth Building, reflecting our close ties to the local community.



World-class facilities

Our students benefit from access to some of the finest facilities in the world, designed to nurture creativity and innovation. The Barbara Hepworth Building, a stunning centrepiece of our campus, is home to cutting-edge resources including the Create Lab, Maker Space, and state-of-the-art art and design facilities. These spaces are designed to inspire and support students as they bring their ideas to life.

The School's infrastructure also includes the Richard Steinitz Building and our recently developed film studios, which are equipped to industry standards. While primarily designed for filmmaking courses, these facilities are open to all students, encouraging cross-disciplinary experimentation and exploration. Media and Journalism students, meanwhile, have access to fully equipped TV and radio studios, providing hands-on experience that prepares them for careers in areas ranging from traditional broadcasting to digital content creation.



News Centre



St Pauls Hall



Create Lab



Stewart Film Studio



Photography Studio



Music Technology Studio



TV Studio



Print Centre



The Workshop



Radio Studio



Live Music Production Room



Fashion Design studio



Research and public engagement

Research is at the heart of the School of Arts and Humanities, driving innovation and enriching the educational experience. Our “Cultures of...” programme exemplifies this commitment, showcasing work of national and international significance. Previous themes such as ‘Cultures of Place,’ ‘Cultures of Sound,’ and ‘Cultures of Creative Health’ have explored diverse and timely topics through exhibitions, performances, and academic outputs. This year, we focus on ‘Cultures of Climate,’ addressing one of the most urgent challenges of our time.

The School takes great pride in its public engagement activities, which include the Huddersfield Contemporary Music Festival—originating in the Music Department and now recognised as one of the world’s leading contemporary music festivals—the Huddersfield Literature Festival, the Temporary Contemporary arts initiative, WOVEN, and the Cosmia Festival. These events offer opportunities to participate in world-class cultural experiences. Our expanded gallery spaces on campus provide a platform for exhibitions and performances, fostering collaboration with external partners and creating opportunities for students to showcase their work.



From cutting-edge research in areas like sustainable building design and technical textiles to groundbreaking studies on topics such as Holocaust education and heavy metal music, our staff are making significant contributions to their fields. This dynamic research environment ensures that our students are at the forefront of knowledge and innovation.

Meet our students

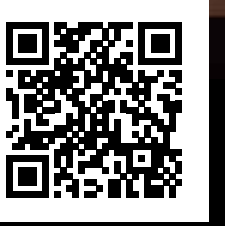


Olivia

Architecture and the Built Environment

Hear from Olivia, who shares how integrated learning, industry-standard resources, and career-focused modules prepare you for future opportunities.

Scan the QR code to watch

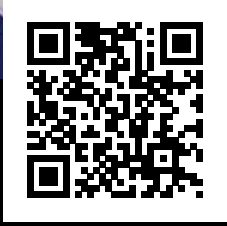


Emily

Photography

Hear from Emily, who explains how access to professional equipment, one-to-one support, and creative freedom help you build skills and confidence for your future career.

Scan the QR code to watch.



Maddie and Mawda

Journalism and Media

Hear Maddie and Mawda talk about developing practical media skills, from storytelling and content creation to networking and gaining real work experience.

Scan the QR code to watch.



Larisa

Acting and Performance

Join Larisa as she talks about performing regularly, building confidence, and developing the transferable skills that open doors to diverse creative careers.

Scan the QR code to watch.



Ryan and Rawda's

Design

Discover how Ryan and Rawda's experiences in open-plan creative spaces, supportive teaching, and portfolio development help students grow as young professionals ready for industry.

Scan the QR code to watch.

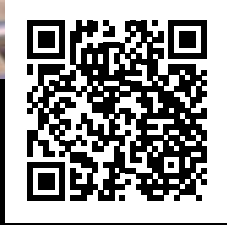


Em

Fashion and Costume

Discover how Em used state-of-the-art facilities, creative freedom, and industry connections to grow her confidence and prepare for a successful career in fashion.

Scan the QR code to watch.



Akila, Faheem, and Jack

English

Discover how Akila, Faheem, and Jack combine small-class learning, creative assessments, and career-focused experiences to prepare for life beyond university.

Scan the QR code to watch.



Jacob

Music

Find out how Jacob's experience with world-class facilities, supportive tutors, and hands-on opportunities like conducting a string orchestra helped launch his music career.

Scan the QR code to watch.

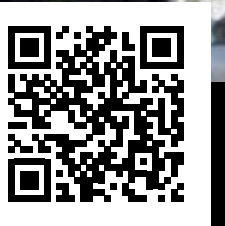


Eve, Caitlin, and Amelia

Art and Illustration

Join Eve, Caitlin, and Amelia as they share how open studios, specialist equipment, and cross-subject collaboration bring creative practice to life.

Scan the QR code to watch.



Georgia

Film

Find out from Georgia how hands-on experience, expert support, and access to professional facilities prepare students to thrive in the film industry.

Scan the QR code to watch.



Laura

History

Hear from Laura about the flexible module choices, supportive teaching, and placement opportunities that help students develop skills for a range of careers.

Scan the QR code to watch.



Kit and Paulius

Music Technology

Hear from Kit and Paulius, who share how working in professional studios and collaborating on real-world projects helps you find your creative voice.

Scan the QR code to watch.

Cultures of Place

10 days of:
Exhibitions,
Performances,
Workshops,
Broadcasts, Talks
& Discussion

**24 June
— 4 July**

Cultures of Sound

5 months of:
Exhibitions,
Performances,
Workshops,
Broadcasts, Talks
& Discussion

**February
— July 2023**

Cultures of Creative Health

9 months of:
Exhibitions,
Performances,
Workshops,
Broadcasts, Talks
& Discussion

**February
— November 24**

Cultures of Climate

8 months of:
Exhibitions,
Performances,
Workshops,
Broadcasts, Talks
& Discussion

**March
— December 25**

Cultures of Film

10 months of:
Exhibitions,
Performances,
Workshops,
Broadcasts, Talks
& Discussion

**March
— December 26**